

The Atlantic Telegraph.

From the Louisville Journal.
This truly sublime poetry upon the Atlantic telegraph was written by Mrs. Warfield, of Pewee Valley, well known to our readers for years as one of the very highest geniuses of the nation:

In the gray depths of the silent sea,
Where twilight reigns over mystery,
Where no sign prevails of the tempest's mood,
And no form of the upper life intrude,
Where the wrecks of the elder world are laid
In a realm of stillness, of death, of shade,
And the mournful forests of coral grow,
They're chained to the lightning and laid low!

Life of the universe! spirit of fire!
From that single chord of thy living lyre,
Sweep as a strain of the depths profound—
Teach us the mystery that girds these round
Make us to know thro' what realms unsought
By the mariner's eye or the poet's thought
The thrilling impulse flows from thee and strong
As the flash of soul or the stream of song.

Say, does the path of the lightning lie
Through desolate cities still fair and high
With their massive marbles and ancient state
Thro' the sea-monster rolls at the temple's gate,
Or lays his length in the streets of sand,
Where rolled the chariot of the god's hand
Or where, oppressed by his martial lord,
The monstrous step of the mammoth strode?

Doth he raise for a moment his crested head
As the thrill of thought is above him sped,
And feel the shock, through every fold,
Firing his blood from its torpor cold,
Till he leans to woo the mystic chain
That stirs new life in each sluggish vein,
And seeks its warmth as it works its task
As a desert serpent in sun may bask?

Doth that slender cord as it threads the waves
Stretch past the portals of mighty caves—
Places of splendor, where jewels gleam
In the glare of the blue, phosphoric beam,
Shed by those living lamps that grow
In the lofty rock and the walls of snow,
And where the kings of the wilderness
Hold their wild revel by throne and shrine?

We follow fast on thy path of fire
With a dreaming fancy, oh mystic wire!
We see the mountains and valleys gray
With the plants that know no other day,
We see the forests that grimly lie
Where the rounded world divides down to die,
And more we wonder what hath stirred us so
The wrecks that checker the ocean floor.

Ships that, freighted with life and gold,
Sudently sink to a doom untold—
Galleons that float from haughty Spain,
Reached not the land of the open main,
Martial vessels of power and pride,
Shattered and mounded and carnage-dyed,
And giant steamers that stemmed the seas,
Whose fate is with ocean mysteries.

Full many a messenger of hate and love
Slither quiver the broken mail above,
Or flash by those shapes, erect and pale,
With loaded feet and hair streaming gale,
That stand and wait, without hope or dread,
For the great sea to give up its dead,
When those long parried by land and wave
Shall meet in the glory beyond the grave.

Sad thoughts are these that have their home
Let them pass in the tide of exulting foam
In the dream of youth, and the dream of age,
To the mystery that girds the world of things,
Who hath granted still to a finite race
To conquer time and to cancel space,
And through a human hand hath thrown
His grappling-iron from zone to zone.

Leaves from Goss's Romance on Natural History.

HARMONIES.

Let us look at Darwin and Capt. Fitzroy threading their perilous way from the Atlantic to the Pacific through the Beagle Channel. It is a straight passage, not more than two miles wide, but a hundred and twenty miles long, bounded on each side by mountains rising in unbroken sweep from the water's edge, and terminating in sharp and jagged points three thousand feet high. The mountain-sides for half their height are clothed with a dense forest, almost wholly composed of a single kind of tree, the somber-leaved southern beech. The upper line of this forest is well defined, and perfectly horizontal; below, the drooping twigs actually dip into the sea. Above the forest line the crags are covered by a glittering mantle of perpetual snow, and cascades are pouring their foaming waters through the woods into the channel below. In some places magnificent glaciers extend from the mountain-side to the water's edge.

It is scarcely possible to imagine anything more beautiful than the beryl-like blue of these glaciers, and especially as contrasted with the dead white of the upper expanse of snow. Heavy and sudden squalls come down from the ravines, raising the sea, and covering it with foam, like a dark plain studded with patches of drifted snow, which the furious wind is ever lifting in sheets of driving spray. The elements with its wide-spread wings come sweeping up the Channel against the wind and screaming as if it were the spirit of the storm. The surf breaks fearfully against the narrow shores, and mounts to an immense height against the rocks. Yonder is a promontory of blue ice, the sheer end of a glacier; the wind and sea are telling upon it, and now down plunges a huge mass, which breaking into fragments, be spreads the angry sea with mimic icebergs.

In the midst of this war of the elements, appear a pair of sperm-whales. They swim within stone's cast of the shore, spouting at intervals, and jumping in their unwieldy mirth clean out of the waters, falling back on their huge sides, and splashing the sea high on every hand, with a sound like the reverberation of a distant broadside. How appropriate a place for these giants of the deep to appear; and how immensely must their presence have enhanced the wild grandeur of that romantic scene.

SOURCE OF THE GANGES.

We started quite early to reach the source of the mighty Ganges. The opposite bank being the best ground for burrowing, we were in great haste that we might find sufficient snow left to enable us to cross over; but the snow, that at times bridges over the stream, was gone. The walking was bad, for in all the small tributary streams, were stones and rocks intermingled with the mud, which made them very difficult to cross. On the opposite side we saw immense flocks of burrell, but there was no getting at them.

At last, the great glacier of the Ganges was reached, and never can I forget any

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Learning a Trade.

It was a wise law of the ancient Jews, that the sons of even their wealthiest men should be obliged to serve an apprentice to some useful occupation, so that in case of reverse of fortune they might have something to "fall back upon." The same still exists in Turkey, where every man rich or poor, even the Sultan himself, must learn a trade. How fortunate would it be now had it been a law in this country, "Would to God I had a trade!" is the cry of thousands of our returned soldiers. North and South, who find themselves ruined in pocket, with no immediate prospect of gaining a livelihood. It should be each parent that whatever their children may be, their sons should give them a good trade. One of our contemporaries most truthfully remarks that a popular idea among our people is that all their sons should adopt a clerkship, as a means of obtaining their livelihood, and every effort is made to give them an education to that end. So far as the education of their children in the science of keeping proper accounts is concerned, the idea is a good one, as every young man should have sufficient knowledge to properly manage his own books, should he ever embark in business; but to make book-keepers and clerks of all our boys is a grand mistake. Better place them in a workshop, mill or foundry, where they can learn independent trades, which at all times will secure for them employment, and the pecuniary compensation for which will be at least as good, if not more, than the business of accounts. We earnestly advise all parents to teach their sons trades, no matter what, so it is an industrious pursuit; and let the future be spared the pain of seeing so many stout, able-bodied young men out of employment, and seeking situations where the pen only can be used. There is dignity in labor; an honest trade is the best legacy a parent can bestow upon his child, for it will secure his bread where all else fail. We base our remarks upon the fact that nearly one hundred applications from young men were received by a firm in our city who recently advertised in our columns for two mammoth redwood planks, which were saved at Noyo river, up the coast. These planks are the largest ever made, and at great expense and trouble were got out by the exhibitors, Messrs. Macpherson & Wetherbee, who desired to attract attention to the great lumber resources of the State. These are 16 feet five inches wide and twelve feet long, and are free from sap and knots. For the purpose of getting them out, orders were sent on to New York, to Messrs. Spear & Jackson, for a 12 feet oak saw. As the saw was never made, it was found that the planks were only 10 feet long. The firm in New York thought there must be some error in the order, and wrote to that effect to the parties here. The order being repeated, the steel plate was made in Sheffield, England, and sent to California. Some weeks later the saw arrived, and the exhibitors at the world's fair, to be held in Paris in 1867, have offered to purchase them; but the owners have determined that it would be more appropriate and valuable to the state to have such lumber interests represented at Washington. With this view they have determined to place the planks to either the agricultural department or the Smithsonian institute at Washington, where hundreds of thousands of visitors can see it every year; and the other may be exhibited at the world's fair in 1867, to be afterwards donated to the British museum in London.

A BRASILIAN FOREST.

Very different from such a scene is the gorgeous gloom of a Brazilian forest, where the wiry-haired sloth hangs from the branches, the toothless ant-eater breaks up with its hoofs the great earthy nests of the termites, and the armadillo burrows in the soil; where the capybara and the tapir rush to the water; where painted toucans cry to each other, golden-plumed trogons sit on the topmost boughs, and sparkling humming-birds flit over the flowers; where beetles, like precious stones, crawl up the huge trunks, and butterflies of all brilliant hues fan the still and loaded air. Not like the small and pale and sombre-hued species that we see in the fields and gardens of Britain are these; their numbers are prodigious; their variety bewildering; many of them are adorned with the most splendid colours, and some of the finest are of immense size. Very characteristic of this region are the genus *Morpho*; great butterflies larger than a man's open hand, with the lower surface of the wings adorned with a pearly iridescence, and concentric rings, while their upper face is of a uniform saffron, so intensely lustrous that the eye cannot gaze upon it in the sun without pain.

Solomon are these primeval labyrinth of plant trees, tangled with ten thousand creepers, and roofed with lofty arches of light foliage, diversified with masses of glorious blossoms of all rich hues; while from the borders of the interior, great butterflies larger than a man's open hand, with the lower surface of the wings adorned with a pearly iridescence, and concentric rings, while their upper face is of a uniform saffron, so intensely lustrous that the eye cannot gaze upon it in the sun without pain.

MAKNOTH PLANKS.—The San Francisco Bulletin gives the following description of mammoth planks made from the big tree of California: "Visitors at the late fair of the Mechanics' institute may recall the two mammoth redwood planks, which were saved at Noyo river, up the coast. These planks are the largest ever made, and at great expense and trouble were got out by the exhibitors, Messrs. Macpherson & Wetherbee, who desired to attract attention to the great lumber resources of the State. These are 16 feet five inches wide and twelve feet long, and are free from sap and knots. For the purpose of getting them out, orders were sent on to New York, to Messrs. Spear & Jackson, for a 12 feet oak saw. As the saw was never made, it was found that the planks were only 10 feet long. The firm in New York thought there must be some error in the order, and wrote to that effect to the parties here. The order being repeated, the steel plate was made in Sheffield, England, and sent to California. Some weeks later the saw arrived, and the exhibitors at the world's fair, to be held in Paris in 1867, have offered to purchase them; but the owners have determined that it would be more appropriate and valuable to the state to have such lumber interests represented at Washington. With this view they have determined to place the planks to either the agricultural department or the Smithsonian institute at Washington, where hundreds of thousands of visitors can see it every year; and the other may be exhibited at the world's fair in 1867, to be afterwards donated to the British museum in London."

BRASIL.—For the benefit of those of our friends whose patriotism impels them to fly like eagles from the task of hard work set before the poor beleaguered South; we prefer to live a lazy, enervating, life among the luxuries of a tropical climate, instead of manfully going to work to place "the old land" on its legs again, we have carefully collected some important statistics of the South American Empire they sigh for. There may be found spiders with bodies two inches and legs seven inches long, that catch and suck birds; butterflies that are mistaken for humming-birds; green snakes, just like creeping plants, and a lively coral make with bands of vermilion and black, separated by clear white rings; monkeys only seven inches long; and bald-faced apes that sleep all day and are remarkably lively all night. Reptiles, insects, and two-thirds of the fruits and berries are poisonous; and the birds, though boasting brilliant plumage, are songless. Take it all in all, the South, poor, ruined and desolate as she is, is worth a hundred Basils yet. Let those who want to do it, but leave. They will not be missed, and the room they would have occupied will be filled by better people.—*Louisville Courier.*

GRAND AND IMPRESSIVE CONFEDERATE FUNERAL IN KENTUCKY.—The Cincinnati Commercial says:

On Tuesday last the bodies of ten Confederate soldiers, two of whom were buried by order of General Burbridge, some two years ago, in retaliation for the murder of a Union citizen of Scott county, Ky., by guerrillas, were re-interred with great pomp in the cemetery at Georgetown, Ky. Extraordinary rebel sympathizers, &c., to the amount of five or six thousand, formed the funeral cortege. Basil Duke rode at the head of about three hundred mounted men, formerly of Morgan's old command, and the widow of the latter occupied a carriage in the procession. All the rebel soldiers and many others who took part in the demonstration wore the red, white and red bands. The orations were delivered—by Rev. Mr. Holland, formerly chaplain in Howard Smith's regiment, of Morgan's command, and one by Rev. Mr. McGinn, a Campbellite minister at Georgetown.

"IT IS A DANGER THAT I SEE BEFORE ME!"—Gen. Ben. Butler has a very early yesterday morning. He went to the depot in a plain carriage, unattended by any escort. Were he a bad man of him or of them? The only token of recognition he received on his way to the depot was this: "Just after he crossed North street, a man in a great haste ran from the sidewalk into the street, stopping the carriage, and exclaimed, holding up a dirty spoon, 'Here, General, here's something you dropped!'"—*Columbus (O.) Statesman.*

Good John and the Policeman.—A citizen of South Wood stepped into the Mayor's office, and stated the night previous a fellow came stalking into his house, naked, and that he was there yet. Three policemen at once started on the run to the house. When they got into the house they asked to see the fellow that had come in there the night before. The man brought out the baby which the citizen's wife had presented him with the night before. The policeman instantly disappeared, and it is supposed have had to stand a good many extra since.—*London Standard.*

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It was a wise law of the ancient Jews, that the sons of even their wealthiest men should be obliged to serve an apprentice to some useful occupation, so that in case of reverse of fortune they might have something to "fall back upon." The same still exists in Turkey, where every man rich or poor, even the Sultan himself, must learn a trade. How fortunate would it be now had it been a law in this country, "Would to God I had a trade!" is the cry of thousands of our returned soldiers. North and South, who find themselves ruined in pocket, with no immediate prospect of gaining a livelihood. It should be each parent that whatever their children may be, their sons should give them a good trade. One of our contemporaries most truthfully remarks that a popular idea among our people is that all their sons should adopt a clerkship, as a means of obtaining their livelihood, and every effort is made to give them an education to that end. So far as the education of their children in the science of keeping proper accounts is concerned, the idea is a good one, as every young man should have sufficient knowledge to properly manage his own books, should he ever embark in business; but to make book-keepers and clerks of all our boys is a grand mistake. Better place them in a workshop, mill or foundry, where they can learn independent trades, which at all times will secure for them employment, and the pecuniary compensation for which will be at least as good, if not more, than the business of accounts. We earnestly advise all parents to teach their sons trades, no matter what, so it is an industrious pursuit; and let the future be spared the pain of seeing so many stout, able-bodied young men out of employment, and seeking situations where the pen only can be used. There is dignity in labor; an honest trade is the best legacy a parent can bestow upon his child, for it will secure his bread where all else fail. We base our remarks upon the fact that nearly one hundred applications from young men were received by a firm in our city who recently advertised in our columns for two mammoth redwood planks, which were saved at Noyo river, up the coast. These planks are the largest ever made, and at great expense and trouble were got out by the exhibitors, Messrs. Macpherson & Wetherbee, who desired to attract attention to the great lumber resources of the State. These are 16 feet five inches wide and twelve feet long, and are free from sap and knots. For the purpose of getting them out, orders were sent on to New York, to Messrs. Spear & Jackson, for a 12 feet oak saw. As the saw was never made, it was found that the planks were only 10 feet long. The firm in New York thought there must be some error in the order, and wrote to that effect to the parties here. The order being repeated, the steel plate was made in Sheffield, England, and sent to California. Some weeks later the saw arrived, and the exhibitors at the world's fair, to be held in Paris in 1867, have offered to purchase them; but the owners have determined that it would be more appropriate and valuable to the state to have such lumber interests represented at Washington. With this view they have determined to place the planks to either the agricultural department or the Smithsonian institute at Washington, where hundreds of thousands of visitors can see it every year; and the other may be exhibited at the world's fair in 1867, to be afterwards donated to the British museum in London.

CHARACTER INSURANCE COMPANY.

A good suggestion comes to us from the land of true moral, political religion, shoddy contracts, petroleum fortunes and wooden nutmegs. A writer in one of our New York exchanges proposes that "all employees to whose care money or property is confided shall be required by their employers to deposit policies of insurance guaranteeing their fidelity." This proposition supposes a very general dishonesty among our Northern neighbors, and is a direct insult to their integrity. It is predicated upon the assumption that there is as much danger of every man being a scoundrel as there is of every house being lost by fire, or every ship being wrecked by the storms of ocean. We dare say the risk is as great and as worthy of insurance in the one case as in the other, and we do not see why character should not be insured as well as property. At any rate we are anxious to see whether the universal dishonesty of which there are such plentiful indications on every side, will not be to some extent remedied by an experiment of the nature alluded to.

Far Out Upon the Prairie.

B. F. T., in the Chicago Journal, gives the following graphic sketch of the dissolving views to be seen from a flying railroad train on a Western prairie:

When the train strikes out from the wooded bluffs and ravines of the Des Moines upon the broad prairie, and you see the grass rank and strong, now rippling with the flowers that grow between the grass not very long ago trampled by the Lord's great herds, and never burdened with any semblance of harvest but the swaths of red fire, you feel that even by railroad you have escaped from the artificial society, and begin to think about "leath-erstockings" and a saddle of reason.

You have got out of the realm of white clover, that Christian grass of human homesteads, for though one of Cooper's novels has set a clover field blossoming in an ever wilderness, yet it is a phenomenon never witnessed anywhere else. The prairie is not as rough as you find it farther west. There is less of heavy sea on. You keep in the center of a flying river of about twenty miles in diameter. The sun shines but there is a golden blaze in the air. The light, reflected from different points, gives you illusive lakes that you never near but that all at once vanish—sparkled, exhaled, and gone to heaven.

The rippling grasses of various species growing harmoniously together, give you the rasetas that brighten into yellow and deeper into red, presenting a scene as gay as a painted altar. Little hills, created with tall, yellow flowers, dot the prairie like the knobbed dome of a money vault. They are the work of those fellows in striped jackets—the poppers. The sky line for miles is unbroken, and the tall grass seems to rustle against the blue around the edges of the world. At last a small object is discerned far out at your right. It has four thin legs, and is backed like a camel. Beside it is a small cigar box about the color of a wasp's nest. The one is a deserted stage station, and the other a wild barn, to wit: a small haystack on four stiles. Clear, isn't it? When the horses are out of the road it is spring! But the old route is abandoned, and the lonely objects look as dismal as the fragments of a wreck at sea. You think how wild this land scape, by and by, when, at the sound of the trumpets of March, the gay old storm-crown again, these plains, tossing the air with clouds that never were worn, blotting out the trails, and making a clean white world in a night. Looking about you in the car at last, you discover that the people have changed as much as the landscape. The finer evidences of a high civilization have vanished; the lady with the little hoop that passed along the aisle yesterday, fairly flattened into an interjection, and resembling a quaint letter U with the back of a woman's head of it, is now a man in a top hat, and the lady who was once a belle, and is now a widow, is now a man in a top hat, and the lady who was once a belle, and is now a widow, is now a man in a top hat.

THE LATEST APPLE IN AMERICA.

We have on our table an apple presented us by Col. W. C. Buford, from the farm of Mrs. Mary A. Milan, which we venture the assertion that it cannot be beaten on the American continent for size and quality. It is of the pippin shape and measures five and three-fourths inches in circumference, weighing twenty-eight ounces, and is one of a bushel and a half from the same tree that averaged one and a half pounds each. Who says Missouri is not a fruit growing country.—*Harrisville Mo. Democrat.*

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DESERTED.

How sad, how much more desolate than death itself, must be the heart that realizes the fact that it has showered all its wealth of love upon a treacherous object, upon one who rides the flowers of one's life of their sweets, and then, like a bee, wings off to ride other life-flowers. Toss such a heart, robbed and deserted, that stung!

The river flowed with the light on its breast,
And the waves were eddying by;
On by the church, and round by the mill,
Under the round, red sun went down in the West.
When my love's longing lips to my lips were pressed,
Under the evening sky,
Now weeping alone by the river I stray,
For my love has left me this many a day;
Left me to droop and die.

As the river flowed then, the river flows still,
In ripple, and foam, and spray;
On by the church, and round by the mill,
Under the round, red sun went down in the West,
And out to the fading day.
But I have no more for my delight grows cold
When the song is sung and the tale is told,
And the heart is given away.

Oh! river, run far! Oh! river, run fast!
Oh! weeds float out to the sea!
For the sun has gone down on my beautiful face,
And the hope that the bread on the water I eat,
Have drifted away like thee?
So the dream it is fed and the day it is done,
And my lips will utter the saddest of one
Who will never come back to me.

REMARKABLE CASE OF RESURRECTION.

Nearly three years ago a pamphlet appeared from the pen of Dr. Foreman, an accomplished physician of this city containing memoirs of his practice while surgeon of the Louisiana Hospital at Richmond, Va. Among the remarkable cases related in these memoirs was that of a resuscitation, which, to the unprofessional reader must have appeared almost incredible. The operation in question was performed on the arm of Capt. H. B. Myatt, of the Lafayette Cadets, 14th Louisiana Volunteers, wounded at Gain's Mill on the 27th of June, 1862. His left arm was badly broken at the elbow. The next day 28th of June, four inches of the bone above the elbow were resected, and taken out through an incision which was then closed. In a short time the subject not only returned to the field, but returned with the use of his left arm to such an extent that he was scarcely distinguishable from the other.

The report of such a case might well encounter doubt. But, fortunately, Capt. Myatt presents himself as a witness to its perfect verity, and is willing to exhibit his arm to the skeptical as conclusive proof. We have seen it. The right thumb plain to the eye, almost baffles belief. It is certainly a marvel of surgery. There is no sockery for the elbow, no junction between the upper and lower bones. The lower arm hangs as if just broken and held by nothing but the skin. But the muscles work perfectly, and the left arm can perform every movement which the right can, with equal precision, and with almost equal strength. New Orleans, the fame of whose surgery has long been